

Youth and Society: Focus on Israel

Dr. Oren Golan

Winter Quarter, 2011
Dept. of Sociology and Jewish Studies

Class Meetings: Tuesday & Thursday: 12:30-1:50
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This course aims to focus on the informal activities of youth in contemporary society with an accent of its development within Israeli society. The class aims to explain social developments that have shaped youth movements, rock cultures, clubbing, backpacking and gaming/web surfing that accompany today's youth cultures and discuss their short and long term impact on youngsters and inter generational relations.

Class Requirements and Grading:

- 1) Final exam (home/library exam). Open ended questions. The final exam will address each student's personal project as well as class reading materials and discussions (50%)
- 2) Personal Project Presentation and submission of its report – Each student will be assigned to perform a sociological analysis of an Israeli text albeit: film, website/forum, music videos or the like in accord with assigned material and instructions (see appendix). Personal projects are suggested to be done in pairs. One topic/text per pair. Note that the allocation of topics/films will be accepted in the order of submission.

It should be also noted that personalized question(s) from the project shall be reflected in the home exam for comparative analyses. (40%)

- 3) Active participation in class (attendance, reading, participation in joint class discussions) (10%)

Reading List

* Note: Starred items (*) are mandatory reading. Other items are optional and are recommended for personal projects.

** Several optional items in Hebrew are offered for Hebrew speakers.

Part 1: Introduction: Modernity and Youth

* Coleman J. S. (1961). The Adolescent Society. Glencoe: Free Press. Ch.1

* Lesko, N. (2001). Act Your Age: A Cultural Construction of Adolescence. New York: Routledge. Ch.1.

Eisenstadt, S.N. (2003). [c1956]. From Generation to Generation. Call no. at the NU library: Chapter IX ('Youth, Generational Consciousness and Historical Change') 301.43 E36f 2003

Wrong, D. (1994). The Problem of Order. New York: Free Press. Ch. 1,2.

Macmanus, S.A. with P.A. Furner. (1996). Old Generational Combat in the 21st Century. Boulder: West View, pp. 23-28 & Ch. 7

Part 2: Theoretical Paradigms to the Study of Adolescence and Youth Culture

1. Bio Psychological approach

* Kimmel, D. C. and Weiner, I. B. (1995). Adolescence: A Developmental Transition. 2nd edition. New York : Wiley. Ch. 4 ("Thinking makes it so: Cognitive Development).

Thomas, M. (1999). Human Development Theories. Thousand Oaks, CA: Sage.

Cobb, N. (2004). Adolescence: Continuity, Change, and Diversity. Fifth Edition. New York: McGraw Hill. ch. 3, 4.

2. Socio-Historical Approach

* Aries, P. (1962). Centuries of Childhood: A Social History of Family Life. (Translated from French by Robert Baldick). New York: Alfred A. Knopf. Pp. 100-133 (from Immodesty to Innocence and Conclusion: The two Concepts of Childhood). Call no. 301.42A698eX (core)

Krausman, I. (1995) "Adolescence as a Cultural Invention: Philippe Aries and the Sociology of Youth", History of the Human Sciences Journal, 8 pp. 69-89.

Jobs, R. I. (2003). "Tarzan under Attack: Youth, Comics, and Cultural Reconstruction in Postwar France". French Historical Studies, 26 (4):687-725.

Postman, N. (1994) [c1982]. The Disappearance of Childhood. New York: Vintage books. NU Library Call Number 305.23 P858d 1994

3. Anthropological Approach

* Mead, M. (1961). "The Young Adult". In Ginzberg, E. Values and Ideals of American Youth. New York: Columbia University Press.

* Bucholtz, M. (2002) "Youth and Cultural Practice". Annual Review of Anthropology 31:525-552.

Dar, Y. (1993) "Youth in the Kibbutz: The Prolonged Transition to Adulthood". Israel Social Science Research 8 (1): 122-146

Dornbusch, S. M. (1989) "The Sociology of Adolescence". Annual Review of Sociology 15:233-259.

Part 3: Images and the Representation of Youth in Society: Focus on Israel

* Almog, O. (2000) The Sabra: The Creation of the New Jew. Berkeley: University of California Press. Ch. 2

* Rapoport, T. & E. Lumsky-Feder, (1994) "Israel" in The International Handbook of Adolescence. (pp.207-223).

* Griffin, C. 1993. Representations of Youth: The Study of Youth and Adolescence in Britain and America. Cambridge: Polity Press. Ch. 5.

Eisenstadt, S.N. 1967. Israeli Society. New York: Basic Books.

----- 1971 [c1956] From Generation to Generation: Age Groups and Social Structure. New York: The Free Press.

Part 4: Youth's Activities and Social Contexts: Focus on Israel

1. Formal Socialization: Schools, Boarding Schools and Military Service

* Lomski-Feder, E. (2004) "The Memorial Ceremony in Israeli Schools: Between the State and Civil Society". British Journal of Sociology of Education 25 (3):291-305.

Ichilov O. (2009). The Retreat from Public Education: Global and Israeli Perspectives. Springer. Ch.5. [e-resource available via NU library website].

Swirski, S. (1999) *Politics and Education in Israel: Comparisons with the United States*. Ch. 7 ("From Separate Schools to Hierarchical Tracks: The Israeli School System: 1948-1968), 9 ("The Rise of an Educational New Right").

2. The Army

* Lomsky-Feder, T. and T. Rapoport. 2003. Juggling Models of Masculinity: Russian-Jewish Immigrants in the Israeli Army. Sociological Inquiry 73 (1):114-137.

* Kaplan, D. (2006). The Men We Loved: Male Friendship and Nationalism in Israeli culture. New York and Oxford: Berghahn Books. Pp.14-26

Ben-Ari, E. (2001) "Test of Soldierhood, Trials of Manhood: Military Service and Male Ideals in Israel" in Maman, D., Ben Ari, E. and Z. Rosenhek (eds.) (2001) Military State and Society in Israel. New Brunswick and London: Transaction.

Izraeli, D. N. (2001) "Paradoxes of Women's Service in the Israel Defense Forces" in Maman, D., Ben Ari, E. and Z. Rosenhek (eds.) (2001) Military State and Society in Israel. New Brunswick and London: Transaction.

Dar, Y. and Kimhi S. (2001) "Military Service and Self-Perceived Maturation Among Israeli Youth". Journal of Youth and Adolescence 30 (4): 427-448.

3. Informal Frameworks: Informal Education Theory

* Kahane, R. (1997) The Origins of Postmodern Youth: Informal Youth Movements in a Comparative Perspective. Berlin: De Greuter. Ch.2.

Smith, M. K. (2006). "Beyond the Curriculum" in Beckerman, Z., Burbules, N., and D. S. Silberman. (eds.) 2006. *Learning in Places: The Informal Education Reader*. New York: Peter Lang.

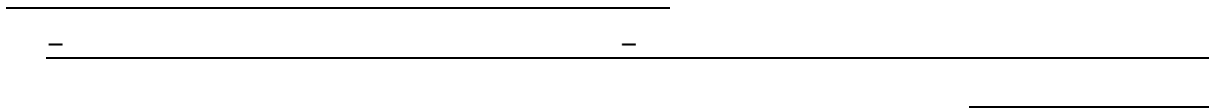
4. Youth Movements

* Shapira, R. and Peleg, R. (1984). "From Blue Shirt to White Collar". In Youth and Society 16 (2):195-216.

Kahane, R. (1997). The Origins of Postmodern Youth: Informal Youth Movements in a Comparative Perspective. Berlin: De Greuter. Ch. 10 ("Major Transformative Patterns of Israeli Youth Movements").

Siebzehner, B. and Adi, P. P. (forthcoming manuscript). The Youth Movement as a Formative Experience: Ideology, Practice and its Realization among Immigrants from Latin America in Israel. [In Hebrew - available upon request]

Ichilov, O. (1976) "Youth Movements as Agents of Maturation". Studies in Education. Haifa. Pp. 161-170.



5. Rock Culture: Music, Dance, Videoclips and Fandom

I. Rock: introduction and Critical Theory - focus on Israel

*Regev, M. and E. Seroussi . (2004) *Popular Music and National Culture in Israel*, University of California Press. Introduction and Ch. 3 ("Israeli Rock")

* Strinati, D. (1995). *An Introduction to Theories of Popular Culture*. New York: Routledge. Ch.2 ("The Frankfurt School and the Culture Industry").

Hebdige, D. (1979). Subculture: The Meaning of Style. London : Methuen.

II. Dance, Moral Panic and Cultural Dissent

* Meadan, B. (2001) TRANCEnational ALIENation: Moral Panics, Trance Music Culture and Transnational Identity in Israel. Thesis for Master of Arts Degree. at the Hebrew University, Jerusalem. (PDF provided on class's online bulletin board) pp.21-45.

Thornton, S. (1996) Club Cultures: Music, Media & Subcultural Capital. Hanover: University Press of New England.

Regev, M. 2007. "Ethno National Pop-Rock Music: Aesthetic Cosmopolitanism Made from Within". Cultural Sociology 1 (3):317-341.

III. Videoclips and Fandom

*Jenkins, H. 2006. Convergence Culture: Where Old and New Media Collide. New York: New York University Press. pp. 240-260.

* Fiske, J. 1989. Understanding Popular Culture. London: Unevin Hyman. Ch.5

Potratz, R. (2007). When is Reality Real?: Youth Perceptions of MTV Reality Programs. Thesis. Ohio University. Available at: <http://etd.ohiolink.edu/send-pdf.cgi/Potratz%20Rachel%20M.pdf?ohiou1194968374>

Fandom

C. Backpacking and Excursions

*Cohen, E. and C. Noy (2005). Israeli Backpackers: From Tourism to Rite of Passage. Albany: State University of New York Press. (Ch. 1 or conclusion).

Haviv, A. S. (2005). "Next Year in Katmandu" in Israeli Backpackers: From Tourism to Rite of Passage. Albany: State University of New York Press.

Noy, C. (2007). A Narrative Community: Voices of Israeli Backpackers. Wayne State University Press.

Maoz, D. (2007). "Backpackers Motivation: The Role of Culture and Nationality". Annals of Tourism Research 35 (1):122-140.

Feldman, J. (2008). Above the Death Pits, Beneath the Flag: Youth Voyages to Poland and the Performance of Israeli National Identity. New York: Berghahen. Ch.4.

Kahane, R. (1997) The Origins of Postmodern Youth: Informal Youth Movements in a Comparative Perspective. Berlin: De Greuter. Ch. 7.

D. Youth's Digital Culture

* Golan, O. (2011). The Emergence of Digital Youth Culture in Israel. Israel Affairs (forthcoming) [on Blackboard]

* Hijazi-Omari, H. & Ribak, R. (2008). "The Mobile Phone in the Lives of Palestinian-Israeli Young Women". In A.A.Cohen,,D. Lemish & and A.M. Schejter. The Wonder Phone in the Land of Miracles: Mobile telephony in Israel. (pp. 185-195) . Cresskill, NJ: Hampton.

Mesch, G. S. (2003) "The Family and the Internet: The Israeli Case". *Social Science Quarterly* 84:1038-1050.

----- (2001) "Social Relationships and Internet Use Among Adolescents in Israel". *Social Science Quarterly* 82 (2): 329-339.

Boyd, D. (2008). "Why Youth Social Network Sites: The Role of Networked Publics in Teenage Social Life." Youth, Identity, and Digital Media. Edited by David Buckingham. The John D. and Catherine T. MacArthur Foundation Series on Digital Media and Learning. Cambridge,MA: The MIT Press, 2008. 119–142.

Golan, O. (2010). "Impediments and Affordances of Creating Trust over the Internet: the case of Israeli youth" in Trust and Technology in a Ubiquitous Modern Environment: Theoretical and Methodological Perspectives. Eds. Latusek, D. and Gerbasi, A. (eds). Hershey, PA.: IGI Global.

Castells et. Al. (2007) Mobile Communication and Society: A Global Perspective. Cambridge, Mass. : MIT Press. Ch. 4 ("The Mobile Youth Culture").

Elias, N. and Lamish, D. Between three Cultures: Media in the Lives of Immigrant Children in Israel and Germany. Available at:
<http://burdacenter.bgu.ac.il/publications/finalReports2005-2006/EliasLemish.pdf>

(5) Primordial Identities and Encounter: Religion, Gender, Nationality and Ethnicity

*Yair, G., Khattab, N. and A. Benavot. (2004) "Heating Up The Aspirations of Israeli Arab Youth". Research in Sociology of Education 14. pp. 201-224

Rapoport T. & J. Garb. (1998) "The Experience of Religious Fortification: the Coming of Age of Religious Zionist Young Women" Gender and Education 10 (1): 5-20

Lehmann, D. and B. Siebzeher. (2006) Remaking Israeli Judaism: The Challenge of Shas. Oxford University Press. ch. 2 ("Israel as a society of enclaves"), ch. 5 ("Shas's Penetration of State and Civil Society")

Hammack, Phillip L. (2010) "The cultural psychology of Palestinian youth: A narrative approach". Culture & Psychology 16 (4): 507-537.

(6) Deviance and Innovation

* Winlow, S. and Hall, S. (2006). Violent Night: Urban Leisure and Contemporary Culture. New York: Berg. Ch. 5 ("Alcohol, violence and the drudgery of seeking Pleasure")

Tartakovski, E. (2001) "Bullying Gangs among Immigrant Adolescents from the Former Soviet Union in Israel". Journal of Interpersonal Violence 16 (3): 247-266.

Turgeman-Goldschmidt, O. (2005). Hackers' accounts: Hacking as a social entertainment. Social Science Computer Review 23 (1): 8-23.

Klingman, A. and Shalev, R. (2001). "Graffiti: Voices of Israeli Youth Following the Assassination of the Prime Minister". Youth & Society, 32 (4): 403-420.