

## WENDY GRISWOLD

### Curriculum Vitae

#### **Address**

Office: Department of Sociology, Northwestern University  
1810 Chicago Avenue, Evanston, Illinois, 60208-1330  
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Home (academic year): 5309 S. Greenwood Avenue  
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#### **Education**

Ph.D. in Sociology, Harvard University, 1980; M. A. in Sociology, Harvard, 1979  
M. A. in English, Duke University, 1970  
A. B. in English, Cornell University, 1968

#### **Employment History**

Bergen Evans Professor in the Humanities, Northwestern University, 2008 – present.  
Arthur Andersen Teaching and Research Professor, 2006 – 2008. Professor of  
Sociology, 1997 -- present. Jean Gimbel Lane Professor of Humanities, 1999 –  
2000. Affiliated with the School of Communications, and with the Departments of  
Comparative Literary Studies and English.  
Professor II, Department of Sociology and Human Geography, University of Oslo,  
Norway, 2007 – present.  
Associate Professor of Sociology (Social Sciences Division) and Committee on History of  
Culture (Humanities Division) University of Chicago, 1988 -- 1997. Assistant  
Professor of Sociology, University of Chicago, 1981-88.  
Lecturer, Department of Sociology, Harvard University, 1980-81.  
New England Telephone & Telegraph Company, 1969 --1975.

#### **Publications**

**Books**

- In preparation *The Federal Writers' Project and American Regionalism*
- 2008 *Regionalism and the Reading Class*. Chicago: The University of Chicago Press.
- 2008 *Cultures and Societies in a Changing World*, third ed. Thousand Oaks, CA: Pine Forge Press. Second edition was published in 2004. Italian edition published by Il Mulino 2006.
2000. *Bearing Witness: Readers, Writers, and the Novel in Nigeria*. Princeton, NJ: Princeton University Press.
- 1996 *Places Within, Places Beyond: The Question of Norwegian Regionalism in Literature*. With Fredrik Engelstad. Oslo: Institute for Social Research.
- 1994 *Cultures and Societies in a Changing World*. Thousand Oaks, CA: Pine Forge Press. Translated into Italian as *Sociologia della Cultura* Bologna: Il Mulino, 1997. Translated into Japanese as *The diamond of culture* by Tamagawa University Press.
- 1989 (a) *Literature and Social Practice*. Edited, with Philippe Desan and Priscilla Pankhurst Ferguson. Chicago: University of Chicago Press.
- 1986 *Renaissance Revivals: City Comedy and Revenge Tragedy in the London Theatre 1576 --1980*. Chicago: University of Chicago Press.

**Articles and chapters**

- In preparation "Spectacle, Politics, Islam, and the Paradox of Cultural Power: The Strange Case of the Kano (Nigeria) Durbar." With Muhammed Bhadmus.
- In preparation "Cultural Geography: Introducing A New Method for Socio-Cultural Analysis." With Nina Johnson. To be presented at 2008 annual meeting of American Sociological Association.
- Forthcoming "Readers and the Concentration of Cultural Power." With Elizabeth Lenaghan and Michelle Naffziger. *Handbook of Media Audiences*. London: Blackwell.
- Forthcoming "Reading and The Reading Class in the New Millennium." Conference paper from Lisbon, Portugal: Calouste Gulbenkian Foundation), Observatory of Cultural Activities (OAC), commissioned by PNL – Plano Nacional de Leitura [National Reading Plan].

- 2008 "Diamanti, civette e (nuovi) media: come mettersi d'accordo Sull'analisi cultural." *Cultura in Italia*, vol. 1, *Media vecchi, media nuovi*. Marco Santoro, editor. Bologna, Italy: Il Mulino.
- 2007 "Nigeria 1950-2000." In *The Novel, Vol. 1: History, Geography, and Culture*. Franco Moretti, editor. Princeton University Press.
- 2007 "Glamour and Honor: The Relationship Between Reading and the Internet in West African Culture." With Terry McDonnell and Erin Metz. *Information Technologies and International Development*. Vol. 3, No. 4: 37-52. (Note: appeared in summer 2007, but the volume is dated 2006.)
2006. "Does regional culture divide or unite?" *Monokultur og multikultur Nasjonsbyggende diskurser 1905 – 2005 [Monoculture and multi-culture: Discourses of nation-building 1905 - 2005]*. Thor Ola Engen, Lars Anders Kulbrandstad & Eva-Marie Syversen, eds. Oplandske Bokforlag.
- 2005 "Reading and the Reading Class in the Twenty-First Century." With Nathan Wright and Terry McDonnell. *Annual Review of Sociology* 31: 127-141.
- 2005 "Culture." *Handbook of Sociology*. Craig Calhoun, Bryan Turner, & Chris Rojek, eds. London: Sage Publishers UK. Thousand Oaks, CA: Sage Publishers.
- 2004 "Cowbirds, Locals, and the Dynamic Endurance of Regionalism." Co-authored with Nathan Wright. *American Journal of Sociology* 109: 1411 – 1451.
- 2004 "Wired and Well Read." With Nathan Wright. In *Society Online: The Internet in Context*. Philip N. Howard and Steve Jones, eds. Thousand Oaks, CA: Sage.
- 2004 "State Quarters and the Tactful Promotion of Place." With Kerry Dobransky and Heather Schoenfeld. Presented at 2003 American Sociological Association annual meeting; currently under "revise and resubmit."
2002. "Number Magic in Nigeria." *Book History*, Vol. 5. Eds. Ezra Greenspan and Jonathan Rose. University Park: University of Pennsylvania Press.
2002. "Nigeria 1950 - 2000" Pp. 389 - 3998 in Volume III of *Il Romanzo: Storia e Geografia (The encyclopedia of the novel)*. Edited by Franco Moretti. Torino: Einudi.
2002. "History + Resources = A Sense of Place." *Maine Policy Review* Spring: 76 - 84.

2001. "The Ruling Class and the Reading Class." *Proceedings from the Literature and Power Conference, University of Bergen, Norway, December 4-6, 2000.*
2001. *The International Encyclopedia of the Social and Behavioral Sciences.* Oxford, U.K.: Elsevier. I was the section editor for "expressive forms," with about 40 entries under my direction.
2001. "Regionalism and Regional Culture." In *The International Encyclopedia of the Social and Behavioral Sciences.* Oxford, U.K.: Elsevier.
2001. "The WPA and the Canon." Co-authored with Japonica Brown-Saracino. Presented at the Social Science History Association annual meeting.
2001. "The Ideas of the Reading Class." *Contemporary Sociology* 30: 4 - 6. Part of a special "Symposium on the book."
2000. "'That is not a nice thing to say': How Buchi Emecheta uses the rhetoric of awkwardness to critique gender expectations in Africa and in the West." *Frame, tijdschrift voor literatuurwetenschap.* Utrecht, The Netherlands.
2000. "Lo sradicamento: il regionalismo letterario e il paradosso italiano." In *Polis: Recerche e Studi su Società e Politica in Italia XIV*, n. 2: 191-211. [The English title was "Producing Place: An Examination of the Relationship between Collective Identity and Italian Regional Literature." *Polis* is published at the University of Bologna, Italy.]
1999. "Conditions of cultural production and reception." Special issue of *Poetics: Journal of Empirical Research on Culture, The Media and the Arts*, vol. 26 (August). Co-edited with S. Janssen and K. van Rees
1998. Griswold, Wendy and Fredrik Engelstad. "Does the Center Imagine the Periphery?: State Support and Literary Regionalism in Norway and the United States." *Comparative Social Research* 17: 129-175.
1998. Griswold, Wendy and Kathleen Hull. 1998. "The burnished steel watch: What a sample of a single year's fiction indicates." *The Empirical Study of Literature and the Media.* Susanne Janssen and Nel van Dijk, eds. Rotterdam, The Netherlands: Barjesteh van Waalwijk van Doorn.
1997. "The Silkworm's Yellow Labours." In *New Methods of Research for Nineteenth-Century History and Culture*, Rosanna Pavoni, ed. Milano: Museo Bagatti Valsecchi.
1996. "Transformation of Genre in Nigerian Fiction." In *Empirical Approaches to Literature and Aesthetics*, edited by Roger J. Kreuz & Mary Sue

MacNealy. Vol. 52 in *Advances in Discourse Processes* series. Norwood, NJ: Ablex.

- 1995 (a) "Literary Regionalism: The Case of Maine." Presented at the Social Science History Association annual meeting, Chicago, November 18.
- 1995 (b) "'If Bees Are Few': Regionalism in the Global Ecumene." Presented at the American Sociological Association annual meeting, Washington, D.C.
- 1993 (a) "Recent Moves in the Sociology of Literature." *Annual Review of Sociology* 19: 455-67.
- 1993 (b) "Straining at the Ties that Bind: Church Conflict in the 1980's." Co-authored with P. Becker, S. Ellingson, R. Flory, F. Kniss, and T. Nelson. *Review of Religious Research* 34: 193-209.
- 1992 (a) "The Writing on the Mud Wall: Nigerian Novels and the Imaginary Village." *American Sociological Review* 57: 709-724.
- 1992 (b) "The Sociology of Culture: Four Good Arguments (and One Bad One)." *Acta Sociologica* 35: 323-328.
- 1990 (a) "A Provisional, Provincial Positivism: Reply to Denzin." *American Journal of Sociology* 95: 1580-83.
- 1990 (b) "A Bibliographical Listing of the Nigerian Novel 1952 --1990." *Journal of Commonwealth Literature* 25: 214-227. With Misty Bastian.
- 1989 (b) "Formulaic Fiction: The Author as Agent of Elective Affinity." *Comparative Social Research* 11: 75-130.
- 1988 "Sociology of Literature." Special issue of *Critical Inquiry*. Edited, with Philippe Desan and Priscilla Pankhurst Ferguson.
- 1987 (a) "A Methodological Framework for the Sociology of Culture." *Sociological Methodology* 17: 1-35.
- 1987 (b) "The Fabrication of Meaning: Literary Interpretation in the United States, Great Britain, and the West Indies." *American Journal of Sociology* 92: 1077-1117.
- 1987 (c) "Continuities and Reconstructions in Cross-Cultural Literary Transmission: The Case of the Nigerian Romance Novel." With Misty Bastian. *Poetics* 16: 1-25.
- 1983 "The Devil's Techniques: Cultural Legitimation and Social Change." *American Sociological Review* 48: 668-680.

- 1982 "Transformation and Remembrance." *Harvard Educational Review* 52: 45-53.
- 1981 "American Character and the American Novel." *American Journal of Sociology* 86: 740-65.

Academic Honors and Awards:

- 2008-2009 John Simon Guggenheim Memorial Foundation Fellowship for "The Federal Writers' Project and American Regionalism"
- 2006-- Arthur Andersen Teaching and Research Professor, Northwestern University
- 2006 and earlier Four National Science Foundation Doctoral Dissertation Research Fellowships. Two are current: Terry McDonnell (2006) and Ellen Berrey (2005). The other two are earlier.  
NSF 418547 Doctoral Dissertation Research (Berrey): Divided over Diversity: The Politics of Affirmative Action at University of Michigan  
NSF 503367 Doctoral Dissertation Research (McDonnell) - AIDS Streetscapes: The Imagery of Campaigns against HIV in Chicago and Accra  
NSF 9812272 Doctoral Dissertation Research (Augis): Muslim Women in Senegal: Identities in a Changing World  
NSF 9215096 Doctoral Dissertation Research (Ellingson): Religion, Reform and Politics
- 2002 Senior Presidential Fellow, Northwestern University.
- 2002 *Bearing Witness: Readers, Writers, and the Novel in Nigeria* won the "Best Book" award from the American Sociological Association's Culture Section
- 2002 *Choice* (a journal for academic libraries) named *Bearing Witness* as one of the year's "outstanding academic books"
- 1999-2000 Jean Gimbel Lane Professor of the Humanities, Northwestern University
- 1996-1997 Jean Monnet Fellow, European University Institute, Florence, Italy
- 1995 Fellow, Chicago Institute for the Humanities
- 1995 Elected member of Sociological Research Association
- 1994 (fall) Fellow, Woodrow Wilson International Center for Scholars,

Washington, D. C.

- 1994 Grant from Norwegian Research Council for pilot study and conference on "Regional Literatures and Cultural Identity: The United States and Norway." With Fredrik Engelstad, Director, Institute for Social Research and Professor, University of Oslo
- 1990-91 Fellow, Center for Advanced Study in the Behavioral Sciences, Stanford, California
- 1990-91 National Endowment for the Humanities Research Fellowship.
- 1988-90 National Science Foundation research grant (SES-8719917) for research on the Nigerian novel. Amount of grant: \$62,317
- 1988 Conference of Editors of Learned Journals, award for best special issue of a journal, for the "Sociology of Literature" issue of *Critical Inquiry*
- 1987 Society for Social Research Graduate Teaching Award
- 1984-85 Fellow, Stanford Humanities Center
- 1984-85 American Council of Learned Societies Research Fellowship
- 1983 Popular Culture Association award for best article on popular culture (published outside the *Journal for Popular Culture*), for "American Character and the American Novel"
- 1981 Social Science Divisional Research Grant (divisional grants also received in 1983, 1985, 1986, 1991, and 1995)
- 1979 Knox Fellowship for dissertation research in England
- 1978 Danforth Graduate Fellowship for future college and university teachers

Editorial activities:

- 2006 -- International Advisory Board for *Cultural Sociology* (new journal of the British Sociological Association)
- 2006 -- Editorial Board, *City and Community*
- 2000 -- 2004 Editorial board of the American Sociological Association's journal, *Contexts*

- 1998 Editor, with Cees J. van Rees and Susanne Janssen, of special issue of 1999 *Poetics: Journal of Empirical Research Literature, the Media and the Arts*
- 1997 -- 2001 Section Editor ("Expressive Forms") for new edition of the *International Encyclopedia of the Social Sciences*, edited by Neil Smelser and Paul Baltes.
- 1995 -- 1998 Elected member-at-large, American Sociological Association Committee on 1998 Publications; Chair of Committee 1997 -- 1998.
- 1995 -- Member of international editorial board, *Acta Sociologica* (Journal of the Scandinavian Sociological Association)
- 1993 -- 2000 Editor, with Charles C. Ragin, Larry Griffin, and Walter W. Powell, of present "Sociology for a Changing World" series, Pine Forge Press.
- 1991 -- Advisory Board member, *Poetics: Journal of Empirical Research on present Literature, the Media and the Arts*
- 1988 -- 1992 Book Review Editor, *American Journal of Sociology*
- 1983 -- 86 Associate Editor, *Contemporary Sociology*
- 1981 -- 84 Associate Editor, *American Journal of Sociology*

Professional activities:

- 2008-2009 Organizing *Urban Representations III: Shanghai*, to be held in March, 2009, with James Farrer (Sophia University, Tokyo) and Andrew Field (New York University—Shanghai) and Mingzheng Shi (New York University—Shanghai).
- 2008 Member of Registration Evaluation Team, Barbados Accreditation Council, for University of the West Indies—Cave Hill and University of the West Indies—Open Campus
- 2008 Chair, Clifford Geertz Prize committee (prize goes to best article in cultural sociology), Sociology of Culture Section, American Sociological Association
- 2006, 2007 Organized *Urban Representations* (May 2006) and *Urban Representations II: Media Audiences* (May 2007) conferences with Professor Lynn Spigel, School of Communications
- 2006-2008 Organizing Committee, African Literature Association 2008 34<sup>th</sup> Annual Conference

- 2005 National Science Foundation panel on *Multidisciplinary Standards for Systematic Qualitative Research*
- 2005 External examiner, Swarthmore College
- 2004 Park Prize committee for best book in community/urban sociology, Community & Urban Sociology Section, American Sociological Association
- 2003 Chair of "Best Book" award committee, Sociology of Culture Section, American Sociological Association
- 2002 --2005 Member of the Board for the Illinois Center for the Book.
- 2000 -- Advisor for American Literary Biographies project, Bo Ekelund principal investigator, Department of English, University of Uppsala, Sweden.
- 2000 Organizer for the Sociology of Culture Regular Session for the 2000 American Sociological Association annual meeting, August 12 - 16
- 2000 Invited to be a keynote speaker for the International Sociological Association July meeting in Barcelona, Spain.
- 1999 Invited to deliver paper for thematic session (on "Transitions") at 1999 annual meeting of American Sociological Association.
- 1999 Panelist for American Council of Learned Societies fellowships, New York.
- 1998 Faculty Examiner, Department of Literature, Uppsala University, Sweden.
- 1998 Taught a week-long course on Comparative Cultural Sociology at the University of Oslo Summer School in Comparative Social Science Studies, Oslo, Norway.
- 1998 Delivered plenary lecture at IGEL (*Internationale Gesellschaft fuer Empirische Literaturwissenschaft*/International Society for the Empirical Study of Literature) annual conference in Utrecht, Netherlands.
- 1998 Departmental review committee, University of California -- San Diego.
- 1996 Organized conference on Literary and Cultural Regionalism: Norway and the United States, Division of the Humanities (Wigeland Fund) and the Chicago Humanities Institute, February 1996.

- 1995 External review committee for Sociology Department, Princeton University.
- 1993 - 1996 Council member, A. S. A. Culture Section.
- 1992 -- Chair of Advisory Council, Princeton University Sociology Department.
- 1994 External reviewer for Sociology Department, Northwestern University.
- 1992, 1988, 1986 Didactic Seminars on "Methods for Cultural Studies," American Sociological Association annual meetings.
- 1990 & 1991 American Sociological Association Program Committees.
- 1988 - 90 American Sociological Association Committee on Committees (elected).
- 1990 Sociology of Culture session organizer, Midwest Sociological Society annual meeting.
- 1988 Thematic session discussant on "The Impact of Sociology on America," American Sociological Association annual meeting, Atlanta, 1988.
- 1986 Organized sociology of arts session for the American Sociological Association annual meeting, Washington.

Book Reviews and Review Essays:

- 2007 Review of *It Was Like a Fever: Storytelling in Protest and Politics*, for *Political Science Quarterly*.
2006. Review of *Reluctant Capitalists: Bookselling and the Culture of Consumption*, by Laura J. Miller, for *Contemporary Sociology* 36 (May): 255-256(2)
- 2003 Review of *Modernism, Nationalism, and the Novel*, by Pericles Lewis. Cambridge: Cambridge UP, 2000. *Research in African Literatures* 34: 189-90.
- 2001 Review of Stanley Lieberson, *A Matter of Taste: How Names, Fashion, and Culture Change*. *American Journal of Sociology* (November).
- 1998 Review of Richard A. Peterson, *Creating Country Music: Fabricating Authenticity*. *Contemporary Sociology*.
- 1998 Review of Pierre Bourdieu, *The Rules of Art: Genesis and Structure of the Literary Field*. *American Journal of Sociology*.

- 1996 Review of Stanley J. Heginbotham, *Cultures in Conflict: The Four Faces of Indian Bureaucracy*. For "neglected classics" collection in *Contemporary Sociology*.
- 1995 Review of Henri-Jean Martin, *The History and Power of Writing*. *Contemporary Sociology*.
- 1995 Review of David Mayerfield Bell, *Childerley: Nature and Morality in a Country Village*. *American Journal of Sociology* 100: 1648-1651.
- 1994 Review of Ulf Hannerz, *Cultural Complexity: Studies in the Social Organization of Meaning*. *American Journal of Sociology* 100: 242-244.
- 1994 Review of David Spurr, *The Rhetoric of Empire: Colonial Discourse in Journalism, Travel Writing, and Imperial Administration*. *Modernism/Modernity* 1: 154-156.
- 1992 Review of David Hummon, *Commonplaces: Community, Ideology and Identity in American Culture*. *American Journal of Sociology* 97: 1752-1754.
- 1990 "Into Something Rich and Strange: Contrasting Perspectives on the Visual Arts." Review essay in *Contemporary Sociology* 19: 508-511.
- 1988 Review of Roger Homan, *The Sociology of Religion*. *The Journal of Religion*.
- 1987 "Reading, Writing, and Revisionism." Review essay on literacy and social change. *Contemporary Sociology* 16: 27-31.
- Review of Elizabeth Long, *The American Dream and the Popular Novel*. *American Journal of Sociology* 92: 1014-18.
- 1985 Review of Robert A. Ferguson, *Law and Letters in American Culture*. *American Journal of Sociology*.
- Review of Chandra Mukerji, *From Graven Images*. *American Journal of Sociology*.
- Review of J. A. Sharpe, *Crime in Seventeenth-Century England*. *Contemporary Sociology* 14: 227-28.
- 1984 Review of Francois Furet and Jacques Ozouf, *Reading and Writing: Literacy in France from Calvin to Jules Ferry*. *Contemporary Sociology* 13: 474-75.
- 1983 Review of Janet Wolff, *The Social Production of Art*. *American Journal of Sociology*. 88: 1014-18.

1982 Review of Andrew Milner, *John Milton and the English Revolution*. *American Journal of Sociology*. 87: 1422-24.