

WENDY GRISWOLD

Curriculum Vitae

Address:

Office: Department of Sociology, Northwestern University  
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Home (academic year): 5309 S. Greenwood Avenue  
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Education:

Ph.D. in Sociology, Harvard University, 1980; M. A. in Sociology, Harvard, 1979  
M. A. in English, Duke University, 1970  
A. B. in English, Cornell University, 1968

Employment History:

Professor of Sociology, Comparative Literary Studies, and English, 1997 -- present.;  
Arthur Anderson Teaching and Research Professor, 2006 – present. Jean Gimbel  
Lane Professor of Humanities, 1999 – 2000. Currently on the faculty steering  
committee of the Theatre and Drama Graduate Program (School of  
Communications) and a faculty affiliate of the Media, Technology & Society  
Graduate Program (School of Communications).

Professor II, University of Oslo. 2007 – 2010.

Associate Professor of Sociology (Social Sciences Division) and Committee on History  
of Culture (Humanities Division) University of Chicago, 1988 -- 1997.

Assistant Professor of Sociology, University of Chicago, 1981-88.

Lecturer, Department of Sociology, Harvard University, 1980-81.

New England Telephone & Telegraph Company, 1969 --1975.

Publications:

Books

- Forthcoming *Regionalism and the Reading Class*. Chicago: The University of Chicago Press. Forthcoming in 2007.
- 2004 *Cultures and Societies in a Changing World*, 2<sup>nd</sup> ed. Thousand Oaks, CA: Pine Forge Press.
2000. *Bearing Witness: Readers, Writers, and the Novel in Nigeria*. Princeton, NJ: Princeton University Press.
- 1996 *Places within, places beyond: the question of Norwegian regionalism in literature*. With Fredrik Engelstad. Oslo: Institute for Social Research.
- 1994 *Cultures and Societies in a Changing World*. Thousand Oaks, CA: Pine Forge Press. Translated into Italian as *Sociologia della Cultura* Bologna: Il Mulino, 1997. Translated into Japanese as *The diamond of culture* by Tamagawa University Press.
- 1989 (a) *Literature and Social Practice*. Edited, with Philippe Desan and Priscilla Pankhurst Ferguson. Chicago: University of Chicago Press.
- 1986 *Renaissance Revivals: City Comedy and Revenge Tragedy in the London Theatre 1576 --1980*. Chicago: University of Chicago Press.

#### Articles and chapters

- Forthcoming "Does regional culture divide or unite?" *Monokultur og multikultur Nasjonsbyggende diskurser 1905 – 2005 [Monoculture and multi-culture: Discourses of nation-building 1905 - 2005]*. Thor Ola Engen, Lars Anders Kulbrandstad & Eva-Marie Syversen, eds. Oplandske Bokforlag, 2006.
- Forthcoming "Glamour and Honor: The Relationship Between Reading and the Internet in West African Culture." With Terry McDonnell and Erin Metz. *Information Technologies and International Development*.
- Forthcoming. "Nigeria 1950-2000." In *The Novel, Vol. 1: History, Geography, and Culture*. Franco Moretti, editor. Princeton University Press. Expected publication date July 2006.
- 2005 "Reading and the Reading Class in the Twenty-First Century." With Nathan Wright and Terry McDonnell. *Annual Review of Sociology* 31: 127-141.
- 2005 "Culture." *Handbook of Sociology*. Craig Calhoun, Bryan Turner, & Chris Rojek, eds. London: Sage Publishers UK. Thousand Oaks, CA: Sage Publishers.

- 2004 "Cowbirds, Locals, and the Dynamic Endurance of Regionalism." Co-authored with Nathan Wright. *American Journal of Sociology* 109: 1411 – 1451.
- 2004 "Wired and Well Read." With Nathan Wright. In *Society Online: The Internet in Context*. Philip N. Howard and Steve Jones, eds. Thousand Oaks, CA: Sage.
- 2004 "State Quarters and the Tactful Promotion of Place." With Kerry Dobransky and Heather Schoenfeld. Presented at 2003 American Sociological Association annual meeting; currently under "revise and resubmit.
2002. "Number Magic in Nigeria." *Book History*, Vol. 5. Eds. Ezra Greenspan and Jonathan Rose. University Park: University of Pennsylvania Press.
2002. "Nigeria 1950 - 2000" Pp. 389 - 3998 in Volume III of *Il Romanzo: Storia e Geografia (The encyclopedia of the novel)*. Edited by Franco Moretti. Torino: Einaudi.
2002. "History + Resources = A Sense of Place." *Maine Policy Review* Spring: 76 - 84.
2001. "The Ruling Class and the Reading Class." *Proceedings from the Literature and Power Conference, University of Bergen, Norway, December 4-6, 2000*.
2001. *The International Encyclopedia of the Social and Behavioral Sciences*. Oxford, U.K.: Elsevier. I was the section editor for "expressive forms," with about 40 entries under my direction.
2001. "Regionalism and Regional Culture." In *The International Encyclopedia of the Social and Behavioral Sciences*. Oxford, U.K.: Elsevier.
- 2001 "The WPA and the Canon." Co-authored with Japonica Brown-Saracino. Presented at the Social Science History Association annual meeting, November.
- 2001 "The Ideas of the Reading Class." *Contemporary Sociology* 30: 4 - 6. Part of a special "Symposium on the book."
- 2000 "'That is not a nice thing to say': How Buchi Emecheta uses the rhetoric of awkwardness to critique gender expectations in Africa and in the West." *Frame, tijdschrift voor literatuurwetenschap*. Utrecht, The Netherlands.
- 2000 "Lo sradicamento: il regionalismo letterario e il paradosso italiano." In *Polis: Recerche e Studi su Società e Politica in Italia* XIV, n. 2: 191-211. [The English title was "Producing Place: An Examination of the

Relationship between Collective Identity and Italian Regional Literature." *Polis* is published at the University of Bologna, Italy.]

1999. "The Cultural Consequences of Cowbirds." Presented at the American Sociological Association annual meeting in August; being revised for journal submission.
1999. "Conditions of cultural production and reception." Special issue of *Poetics: Journal of Empirical Research on Culture, The Media and the Arts*, vol. 26 (August). Co-edited with S. Janssen and K. van Rees
1998. Griswold, Wendy and Fredrik Engelstad. "Does the Center Imagine the Periphery?: State Support and Literary Regionalism in Norway and the United States." *Comparative Social Research* 17: 129-175.
1998. Griswold, Wendy and Kathleen Hull. 1998. "The burnished steel watch: What a sample of a single year's fiction indicates." *The Empirical Study of Literature and the Media*. Susanne Janssen and Nel van Dijk, eds. Rotterdam, The Netherlands: Barjesteh van Waalwijk van Doorn.
1997. "The Silkworm's Yellow Labours." In *New Methods of Research for Nineteenth-Century History and Culture*, Rosanna Pavoni, ed. Milano: Museo Bagatti Valsecchi.
- 1996 "Transformation of Genre in Nigerian Fiction." In *Empirical Approaches to Literature and Aesthetics*, edited by Roger J. Kreuz & Mary Sue MacNealy. Vol. 52 in Advances in Discourse Processes series. Norwood, NJ: Ablex.
- 1995 (a) "Literary Regionalism: The Case of Maine." Presented at the Social Science History Association annual meeting, Chicago, November 18.
- 1995 (b) "'If Bees Are Few': Regionalism in the Global Ecumene." Presented at the American Sociological Association annual meeting, Washington, D.C., August 21.
- 1993 (a) "Recent Moves in the Sociology of Literature." *Annual Review of Sociology* 19: 455-67.
- 1993 (b) "Straining at the Ties that Bind: Church Conflict in the 1980's." Co-authored with P. Becker, S. Ellingson, R. Flory, F. Kniss, and T. Nelson. *Review of Religious Research* 34: 193-209.
- 1992 (a) "The Writing on the Mud Wall: Nigerian Novels and the Imaginary Village." *American Sociological Review* 57: 709-724.
- 1992 (b) "The Sociology of Culture: Four Good Arguments (and One Bad One)." *Acta Sociologica* 35: 323-328.

- 1990 (a) "A Provisional, Provincial Positivism: Reply to Denzin." *American Journal of Sociology* 95: 1580-83.
- 1990 (b) "A Bibliographical Listing of the Nigerian Novel 1952 --1990." *Journal of Commonwealth Literature* 25: 214-227. With Misty Bastian.
- 1989 (b) "Formulaic Fiction: The Author as Agent of Elective Affinity." *Comparative Social Research* 11: 75-130.
- 1988 "Sociology of Literature." Special issue of *Critical Inquiry*. Edited, with Philippe Desan and Priscilla Pankhurst Ferguson.
- 1987 (a) "A Methodological Framework for the Sociology of Culture." *Sociological Methodology* 17: 1-35.
- 1987 (b) "The Fabrication of Meaning: Literary Interpretation in the United States, Great Britain, and the West Indies." *American Journal of Sociology* 92: 1077-1117.
- 1987 (c) "Continuities and Reconstructions in Cross-Cultural Literary Transmission: The Case of the Nigerian Romance Novel." With Misty Bastian. *Poetics* 16: 1-25.
- 1983 "The Devil's Techniques: Cultural Legitimation and Social Change." *American Sociological Review* 48: 668-680.
- 1982 "Transformation and Remembrance." *Harvard Educational Review* 52: 45-53.
- 1981 "American Character and the American Novel." *American Journal of Sociology* 86: 740-65.

Academic Honors and Awards:

- 2006-- Arthur Andersen Teaching and Research Professor, Northwestern University
- 2006 and earlier Four National Science Foundation Doctoral Dissertation Research Fellowships. Two are current: Terry McDonnell (2006) and Ellen Berrey (2005). The other two are earlier.  
NSF 418547 Doctoral Dissertation Research (Berrey): Divided over Diversity: The Politics of Affirmative Action at University of Michigan  
NSF 503367 Doctoral Dissertation Research (McDonnell) - AIDS Streetscapes: The Imagery of Campaigns against HIV in Chicago and Accra  
NSF 9812272 Doctoral Dissertation Research (Augis): Muslim Women in Senegal: Identities in a Changing World  
NSF 9215096 Doctoral Dissertation Research (Ellingson): Religion, Reform and Politics

- 2002 Senior Presidential Fellow, Northwestern University.
- 2002 *Bearing Witness: Readers, Writers, and the Novel in Nigeria* won the "Best Book" award from the American Sociological Association's Culture Section.
- 2002 *Choice* (a journal for academic libraries) named *Bearing Witness* as one of the year's "outstanding academic books."
- 1999-2000 Jean Gimbel Lane Professor of the Humanities, Northwestern University.
- 1996-1997 Jean Monnet Fellow, European University Institute, Florence, Italy.
- 1995 Fellow, Chicago Institute for the Humanities.
- 1995 Elected member of Sociological Research Association.
- 1994 (fall) Fellow, Woodrow Wilson International Center for Scholars, Washington, D. C.
- 1994 Grant from Norwegian Research Council for pilot study and conference on "Regional Literatures and Cultural Identity: The United States and Norway." With Fredrik Engelstad, Director, Institute for Social Research and Professor, University of Oslo.
- 1990-91 Fellow, Center for Advanced Study in the Behavioral Sciences, Stanford, California.
- 1990-91 National Endowment for the Humanities Research Fellowship.
- 1988-90 National Science Foundation research grant (SES-8719917) for research on the Nigerian novel. Amount of grant: \$62,317.
- 1988 Conference of Editors of Learned Journals, award for best special issue of a journal, for the "Sociology of Literature" issue of *Critical Inquiry*.
- 1987 Society for Social Research Graduate Teaching Award.
- 1984-85 Fellow, Stanford Humanities Center.
- 1984-85 American Council of Learned Societies Research Fellowship.
- 1983 Popular Culture Association award for best article on popular culture (published outside the *Journal for Popular Culture*), for "American Character and the American Novel."

- 1981 Social Science Divisional Research Grant (divisional grants also received in 1983, 1985, 1986, 1991, and 1995).
- 1979 Knox Fellowship for dissertation research in England.
- 1978 Danforth Graduate Fellowship for future college and university teachers.

Editorial activities:

- 2006 -- International Advisory Board for *Cultural Sociology* (new journal of the British Sociological Association)
- 2006 -- Editorial Board, *City and Community*
- 2000 -- 2004 Editorial board of the American Sociological Association's journal, *Contexts*
- 1998 Editor, with Cees J. van Rees and Susanne Janssen, of special issue of 1999 *Poetics: Journal of Empirical Research Literature, the Media and the Arts*
- 1997 -- 2001 Section Editor ("Expressive Forms") for new edition of the *International Encyclopedia of the Social Sciences*, edited by Neil Smelser and Paul Baltes.
- 1995 -- 1998 Elected member-at-large, American Sociological Association Committee on 1998 Publications; Chair of Committee 1997 -- 1998.
- 1995 -- Member of international editorial board, *Acta Sociologica* (Journal of the Scandinavian Sociological Association)
- 1993 -- 2000 Editor, with Charles C. Ragin, Larry Griffin, and Walter W. Powell, of present "Sociology for a Changing World" series, Pine Forge Press.
- 1991 -- Advisory Board member, *Poetics: Journal of Empirical Research on Literature, the Media and the Arts*.
- 1988 -- 1992 Book Review Editor, *American Journal of Sociology*.
- 1983 -- 86 Associate Editor, *Contemporary Sociology*.
- 1981 -- 84 Associate Editor, *American Journal of Sociology*.

Professional activities:

- 2006 Organizing Committee, African Literature Association 2008 34<sup>th</sup> Annual Conference.
- 2005 National Science Foundation panel on *Multidisciplinary Standards for Systematic Qualitative Research*.
- 2005 External examiner, Swarthmore College.
- 2004 Park Prize committee for best book in community/urban sociology, Community & Urban Sociology Section, American Sociological Association
- 2003 Chair of "Best Book" award committee, Sociology of Culture Section, American Sociological Association
- 2002 --2005 Member of the Board for the Illinois Center for the Book.
- 2000 -- Advisor for American Literary Biographies project, Bo Ekelund principal investigator, Department of English, University of Uppsala, Sweden.
- 2000 Organizer for the Sociology of Culture Regular Session for the 2000 American Sociological Association annual meeting, August 12 - 16
- 2000 Invited to be a keynote speaker for the International Sociological Association July meeting in Barcelona, Spain.
- 1999 Invited to deliver paper for thematic session (on "Transitions") at 1999 annual meeting of American Sociological Association.
- 1999 Panelist for American Council of Learned Societies fellowships, New York.
- 1998 Faculty Examiner, Department of Literature, Uppsala University, Sweden.
- 1998 Taught a week-long course on Comparative Cultural Sociology at the University of Oslo Summer School in Comparative Social Science Studies, Oslo, Norway.
- 1998 Delivered plenary lecture at IGEL (*Internationale Gesellschaft fuer Empirische Literaturwissenschaft*/International Society for the Empirical Study of Literature) annual conference in Utrecht, Netherlands.
- 1998 Departmental review committee, University of California -- San Diego.
- 1996 Organized conference on Literary and Cultural Regionalism: Norway and the United States, Division of the Humanities (Wigeland Fund) and the Chicago Humanities Institute, February 1996.

- 1995 External review committee for Sociology Department, Princeton University.
- 1993 - 1996 Council member, A. S. A. Culture Section.
- 1992 -- Chair of Advisory Council, Princeton University Sociology Department.
- 1994 External reviewer for Sociology Department, Northwestern University.
- 1992, 1988, 1986 Didactic Seminars on "Methods for Cultural Studies," American Sociological Association annual meetings.
- 1990 & 1991 American Sociological Association Program Committees.
- 1988 - 90 American Sociological Association Committee on Committees (elected).
- 1990 Sociology of Culture session organizer, Midwest Sociological Society annual meeting.
- 1988 Thematic session discussant on "The Impact of Sociology on America," American Sociological Association annual meeting, Atlanta, 1988.
- 1986 Organized sociology of arts session for the American Sociological Association annual meeting, Washington.

Book Reviews and Review Essays:

- 2003 Review of *Modernism, Nationalism, and the Novel*, by Pericles Lewis. Cambridge: Cambridge UP, 2000. *Research in African Literatures* 34: 189-90.
- 2001 Review of Stanley Lieberman, *A Matter of Taste: How Names, Fashion, and Culture Change*. *American Journal of Sociology* (November).
- 1998 Review of Richard A. Peterson, *Creating Country Music: Fabricating Authenticity*. *Contemporary Sociology*.
- 1998 Review of Pierre Bourdieu, *The Rules of Art: Genesis and Structure of the Literary Field*. *American Journal of Sociology*.
- 1996 Review of Stanley J. Heginbotham, *Cultures in Conflict: The Four Faces of Indian Bureaucracy*. For "neglected classics" collection in *Contemporary Sociology*.
- 1995 Review of Henri-Jean Martin, *The History and Power of Writing*. *Contemporary Sociology*.
- 1995 Review of David Mayerfield Bell, *Childerley: Nature and Morality in a Country Village*. *American Journal of Sociology* 100: 1648-1651.

