

Curriculum Vitae
STEFAN HENNING

1810 Chicago Ave.
Evanston, IL 60208
Ph: (847) 491-7044
E-mail: stefan-henning@northwestern.edu

Education

The University of Michigan

2005 Ph.D., Doctoral Program in Anthropology and History
1995 to 2005 Doctoral Program in Anthropology and History
1994 to 1995 Doctoral Program in History
1993 to 1994 Visiting Student, Center for Chinese Studies

Freiburg University, Germany: B.A. Equivalent

1990 to 1993, Undergraduate Studies in Early Modern and Modern History (major)
and Chinese Studies and Philosophy (minors)

Dissertation

*Nowhere Beyond Good and Evil: Muslim Activism in China as Ethical Critique,
1929 to 2001*

Dissertation Committee: Erik Mueggler, Co-Chair Anthropology, University of Michigan
Brinkley Messick, Co-Chair Anthropology, Columbia
Lydia Liu East Asian Languages & Cultures, Columbia
Ernest Young Emeritus, History, University of Michigan

Employment

Northwestern University

Since 2008 Visiting Assistant Professor, Anthropology and Sociology

The University of Oxford

2005 to 2008 Postdoctoral Fellow, Contemporary China Studies Programme

Publications

“*History of the Soul: A Chinese Writer, Nietzsche, and Tiananmen 1989*” *Comparative Studies in Society and History*. Forthcoming.

“The Path of Allah”, translation from Chinese of a speech given by Zhang Chengzhi. *Positions*. Forthcoming.

Work in Progress

Marigold Acland, Asia Editor at Cambridge University Press, requested my *A Politics of Conscience: Muslim Activism in China as Ethical Critique, 1929 to 2001*. I will submit the manuscript, which is the revised version of my dissertation, to Cambridge University Press within the next few weeks for review.

“God Speaks, Who Translates? Qur’an Translation and Muslim Activism in Nineteen-thirties China” I will submit this article manuscript to *Modern China* within the next few weeks for review.

Research Experience

China, predissertation research, Lanzhou, Xi’an, and Beijing, one month, summer of 1995

China, predissertation research and language training, Beijing, ten weeks, summer of 1996

Taiwan, 6 months (December of 1997 to June of 1998, affiliated with Tamkang University and Taiwan Normal University)

China, 26 months of dissertation research (March to November of 1999 in Beijing; December of 1999 to April of 2001 in Lanzhou City on the upper reaches of the Yellow River; affiliated with Central Nationalities University and Northwestern Nationalities College, fieldwork trips to Zhengzhou and Gedangdian [Henan Province], Xi’an [Shaanxi], Zhangjiachuan and Linxia [Gansu], and Xining [Qinghai])

Follow-up research with a Chinese-speaking Muslim I had worked with in China and who had meanwhile begun a Ph.D. program at Georgetown University, ten days in Washington, D.C., December of 2001 and January of 2002

Follow-up Research in Lanzhou and Beijing, one month, June of 2002

Follow-up research with a Chinese-speaking Muslim I had worked with in China. He is translating the Hadith of al-Bukhari and decided to leave China for the United States after surveillance and harassment by the police, nine days in Eugene, Oregon, March of 2003

China, six weeks of research for a new project on the novelist Zhang Chengzhi (b. 1948) and his collaboration with Chinese Sufi Muslims that began in 1984. Interviews in Beijing and in Yinchuan City in northwestern China, and fieldwork in Wuzhong City, a rural town in northwestern China, June and July of 2006

Teaching Experience

Northwestern University

- Spring Quarter 2009 “Field Methods” 300-level Sociology course
“The Anthropology of Muslim Societies” 300-level Anthropology seminar
- Winter Quarter 2009 “Peoples of the World: China” 300-level Anthropology seminar
- Fall Quarter 2008 “Class and Culture” 300-level Sociology course

The University of Oxford

- Winter 2008 I evaluated and graded three M.A. theses in Chinese anthropology, history, and literature.
- Fall 2007 I taught tutorials to twenty-one undergraduate students in Chinese Politics
- Winter 2007 I wrote evaluations of and graded seven M.A. theses in Chinese Politics, Chinese History, and Chinese Anthropology.
- Fall 2006 I taught tutorials to twenty-one undergraduate students in Chinese politics.

The University of Michigan, Teaching Assistant. I taught my own sections, three times per week.

- Fall 1996 History Department, *Greece Until 200 B.C.*
- Winter 1996 History Department, *The Great Traditions of East Asia II*
- Fall 1995 History Department, *The Great Traditions of East Asia I*

Lectures and Conference Presentations

“The Politics of Conscience: Zhang Chengzhi, His Novel, and Tiananmen 1989” Lecture delivered at the Institute for Chinese Studies, The University of Oxford, May 2008

“‘History of the Soul’: Zhang Chengzhi, Nietzsche, and Tiananmen 1989” Lecture delivered at the Institute for the Humanities and Social Sciences, University of Hong Kong, April 2008

“Volitional Power: Muslims, Religious Ethics, and Tiananmen 1989” Lecture delivered at the Department of History at the University of Toronto, February 2008

I organized and moderated “Muslims and the Politics of Conscience in the Twentieth and Twenty-first Century,” an international and interdisciplinary workshop at the University of Oxford, 22 February 2007 to 24 February 2007, to which I also contributed a paper.

“Volitional Power: Muslims, Ethics, and Authoritarian Rule After Tiananmen 1989” Lecture given to the Anthropology Department of The University of Pennsylvania, Philadelphia, 5 February 2007

“‘History of the Soul’: A Chinese Writer, His Novel, and the Politics of Ideals after Tiananmen 1989” Lecture given to the Department for the Study of Religion, University of Toronto, 2 February 2007

“Memory to History: The Making of Muslim Activists in Reform China” Lecture Given at the Institute for Chinese Studies at The University of Oxford, May 2006

“Memory to History: Coping with the Past in Independent Muslim Periodicals in Reform China”
Presentation of Chapter Six of the Dissertation to the Middle East Workshop, Anthropology
Department, Columbia University, 24 February 2005

Presentation of Chapter Two of the Dissertation to the Institute for the Humanities, The
University of Michigan, October 2003

Presentation of Chapter One of the Dissertation to the Michigan Society of Fellows, The
University of Michigan, April 2003

“Translating Islam: Muslim Activism in China in the Era of Reform and Opening” Lecture given
in the Series *Religion, Violence, and Security in a Global Context* at the International Institute,
University of Michigan, March 11, 2002

“The Pure and Authentic Classic of Poetry—Hui Texts Between Mosque and University” Paper
Read *in Absentia* at the Conference “Beyond Rhetorics of Culture,” Organized by the
Interdepartmental Program at the University of Michigan in Honor of Prof. Sarah C. Humphreys,
October 1999

“Daily Script: Writing and the Techniques of the Self in Bronislaw Malinowski’s Fieldwork
Diary and Michel Foucault’s ‘Introduction to a History of Sexuality’” Lecture Delivered at the
Faculty Seminar of the Ethnology Department of the Central University for Nationalities, Beijing
May 1999

“Guilt and Time in Bronislaw Malinowski’s Fieldwork Diary and Max Weber’s Protestant Ethic”
Lecture Delivered to Ethnology Graduate Students at the Central University for Nationalities,
Beijing April 1999

“Textual Cultures. An Introduction” Presentation Given in Chinese to Graduate Students and then
to Faculty Members at the Central University for Nationalities, March 1999

“The Pure and Authentic Classic of Poetry—Hui Texts Between Mosque and University,”
Presentation at the Annual Meetings of the American Anthropological Association, Washington
D.C., November 1997

Research Papers, Unpublished

“The Pure and Authentic Classic of Poetry—Chinese Islamic Texts Between Mosque and
University” Unpublished Research Paper Written Under Guidance of Prof. Brinkley Messick and
Prof. Erik Mueggler, 1996

“The Ethnogenesis of the Hui Nationality” Unpublished Research Paper Written Under the
Guidance of Prof. Norma Diamond, 1995

“Between Cultural Concord and Social Conflict: Four Images of the White Lotus Movement”
Unpublished Research Paper Written Under Guidance of Prof. Chun-Shu Chang, 1995

Selected Fellowships

2008 Three-year Postdoctoral Fellowship, Institute for the Humanities and Social Sciences, University of Hong Kong. The search committee of the Institute chose me for the postdoctoral position. I withdrew from the search before the University administration made its decision to accept the position at Northwestern University.

2008 One-year Postdoctoral Fellowship, Center for Democracy in Asia, University of Louisville (declined)

2005-2008 Postdoctoral Fellow, Contemporary China Studies Programme, Oxford

2005 Postdoctoral Fellowship, ICAS directed by Timothy Mitchell, NYU (declined)

2004 Postdoctoral Fellowship, Freeman Foundation, Wittenberg University (declined)

2003 The Institute for the Humanities Fellowship, The University of Michigan

2003 Rackham Predoctoral Fellowship, The University of Michigan (declined)

2003 Teaching Position: Self-Designed Writing Course in History (competitive) (declined)

2003 Global Ethnic Literatures Scholarship, The University of Michigan (declined)

2002 Charlotte W. Newcombe Dissertation Fellowship (declined)

2002 Michigan Society of Fellows

1998 Endowment, Center for Chinese Studies, The University of Michigan

1994 DAAD (German Academic Exchange Service) Fellowship for Study at Beijing University (declined)

1994 Endowment, Center for Chinese Studies, The University of Michigan (declined)

1993 to 1995 Max-Kade Fellowship

Service

2006 Convener (with Daniel Buck) of “Contemporary China Studies Programme Lecture Series”

2003 Admissions Committee, Doctoral Program in Anthropology and History

2002 Admissions Committee, Doctoral Program in Anthropology and History

2002 Admissions Committee, Michigan Society of Fellows

Membership

Association for Asian Studies
American Anthropological Association
 American Ethnological Society
 Society for Cultural Anthropology
American Historical Association

Languages

Mandarin: speaking—near native, reading—near native, writing—advanced,
 complex and simplified characters

Literary Chinese: intermediate

Latin: advanced

German native speaker