The purpose of this course is to generate an understanding of the sociology of W. E. B. Du Bois. It will demonstrate why Du Bois was one of the founding fathers of modern sociology and analyze the social and political factors that rendered Du Bois to the margins of the sociological enterprise for a century. The course will also focus on the ways in which white male privilege enabled white male sociologists to render invisible the pioneering sociological contributions of both Du Bois and women sociologists. Attention will be paid to the analytical power of Du Bois’ sociology especially in terms of race and power dynamics.

Required Readings:
Books:

W. E. B. Du Bois, *Souls of Black Folk*
Residents of Hull-House, *Hull-House Maps and Papers*
Mary Jo Deegan, *Jane Addams and the Men of the Chicago School*
Francille Wilson, *The Segregated Scholars*
Pierre Saint-Arnaud, *African American Pioneers of Sociology*
Articles


This is a graduate seminar. The requirements consist of intensive readings and focused classroom discussions. For the discussions to be informed and critical, it is imperative that students keep pace with the readings and be prepared to analyze them in great depth.

Grading:
Grading is based on class participation and a final paper. Each will count for fifty percent of the final grade.

Paper:
A twenty-five page final paper of publishable quality will be due following reading week. This paper will address some aspect of W. E. B. Du Bois’ approach to sociological issues (e.g., race, class, gender, religion, power, culture, crime, urban and rural societies, domination, social movements, globalization, self-formation, education. etc.) The topic for the paper is to be cleared with the professor. The paper may address theoretical or methodological issues but preferably both.

I. Foundations of W. E. B. Du Bois Sociological Perspective

January: 5 Introduction to the Course
Read: W. E. B. Du Bois, *Philadelphia Negro* for next class

January 12: Discuss, *Philadelphia Negro*
Read: Du Bois, *Souls of Black Folk* for next class

January 19: Discuss, *Souls of Black Folk*
Read: *Hull House Maps and Papers* for next class

II. Early Influences on Du Bois, Gender and the Chicago School

February 2: Discuss, *Hull House Maps and Papers*
Read: Deegan, *Jane Addams and the Men of the Chicago School* for next class

February 9: Discuss, *Jane Addams and the Men of the Chicago School*
Read: Aldon Morris, *The Scholar Denied* for next class

February 16: Discuss, *The Scholar Denied*
Read: Wilson, *The Segregated Scholars* for next class

III. Sociological Legacy of W. E. B. Du Bois

February 23: Discuss, *The Segregated Scholars*
Read: Saint-Arnaud, *African American Pioneers of Sociology*

March 1: Discuss, *African American Pioneers of Sociology*
Read Following Articles:


March 8: Discuss Articles.

Paper Due March 15