This course introduces students to core themes in the social-scientific analysis of gender. This course examines the creation and reproduction of gender identities, gender ideologies, and gender-based social institutions. A central focus of the course is on the construction of gender and sexuality as meaningful social categories. We will explore the varieties of ways that scholars have analyzed gender roles and relations, including social structural, cultural, and biological perspectives; the intersections of gender, race, and class as social identities; gender and bodies; gender, power, and sexual violence; gender and sexuality; and the economic and political circumstances of family life.

COURSE FORMAT

The course comprises lecture, occasional in-class films, and required participation in weekly discussion section.

All course materials are available on the “Canvas” course site. There is nothing to purchase.

COURSE REQUIREMENTS

Attendance and Participation: 30%
   Attendance in weekly discussion sections is mandatory and your TA will take attendance each week. Participation in sections is important; your TA will assess your participation in discussion section.

Mid-Term Examination: 30%
   I will give a mid-term exam composed of short answer questions in-class on Tuesday, January 28. For the exam, you are responsible for all material from the readings and lectures. The exam will ask you to synthesize, analyze, and respond to readings and lectures.

Take-Home Final Examination: 40%
   The take-home final will consist of two essays of 5-7 pages each. The take-home final will be due on Monday, March 14, in Christine Wood’s faculty mailbox at 1810 Chicago Avenue. The assignment for the take-home final will be distributed in class on Tuesday, March 3.
Schedule of Reading Assignments, Written Assignments, and Exams

Tuesday, January 5: Introduction

Thursday, January 7: Theories of Gender: Sociological and Historical Approaches to Gender


Tuesday, January 12: Theories of Gender II: Gender and “Sex”

Fausto-Sterling, Anne. Chapters 1 and 3 in Sexing the Body.

Thursday, January 14: No Reading

Dr. Wood will be out of town. Your attendance is expected. We will view the film The Codes of Gender.

Tuesday, January 19: Understanding the Intersections of Gender and Race


Thursday, January 21: Gender and Bodies


Tuesday, January 26: Gender and Sports


Mid-term Review Session.

**Thursday, January 28: Midterm Exam In-Class**

**Tuesday, February 2: Gender and Sexuality I**


**Thursday, February 4: Gender and Sexuality II**


Anderson, Eric. 2007. “‘Being Masculine is not about Who You Sleep With...’: Heterosexual Athletes Contesting Masculinity and the One-time Rule of Homosexuality.” *Sex Roles* 58, 104-115.

**Tuesday, February 9: Gender, Power, and Violence**


**Thursday, February 11: Gender and Reproduction I**


**Tuesday, February 16: Gender and Reproduction II**

Th**ursday, February 18**: Gender and Work I


T**uesday, February 23**: Gender and Work II


T**hursday, February 25**: Gender and Work III


T**uesday, March 1**: Gender and Science


T**hursday, March 3**: Take-home final prompt distributed in class

Review and questions session

T**uesday, March 8**: Reading Week, No Class

T**hursday, March 10**: Reading Week, No Class

M**onday, March 14**: Take-home final due by 12 p.m. in Dr. Wood’s mailbox