Larissa Buchholz is an Assistant Professor at Northwestern University’s school of communication. Before joining Northwestern, she was a Junior Fellow at the Harvard Society of Fellows. Buchholz’s substantive work centers on the dynamics of cultural production and markets in an increasingly globally interdependent world. Her first book project, The Global Rules of Art, examines the emergence of a global art field and the different ways that artists become valued worldwide. A second project explores the cross-border formation of audiences and taste cultures through the lens of global art collectors. Informed by empirical research, Buchholz’s work further engages with questions of theorizing and methodology in global/transnational sociology. She was the recipient of the outstanding Dissertation Award from the American Sociological Association, the 2016 outstanding recent Alumni Award of Columbia University, 2016 the Junior Theorist Prize of the International Sociological Association, and the 2017 Junior Theorist Award of the American Sociological Association.